

PuIX

PuIX is a young collective based in Montpellier in the south of France since 2004. Various artists, with backgrounds in a wide range of different fields, have joined PuIX to work together on innovative multi-disciplinary projects; including mainly movement, photography and music.

The artistic pieces composed by PuIX are based on a collective and multi-disciplinary approach with a real emphasis placed on the creative process. PuIX seeks to explore and open choreography to the new possibilities of interdisciplinary creation through the meeting of dance, the art of movement and digital art for sound and image.

The pieces are first and foremost a live performance and despite the different medium used, the artistic content is never overshadowed by technology. The performances often extend beyond the limits of the stage and solicit new relationships with the public.

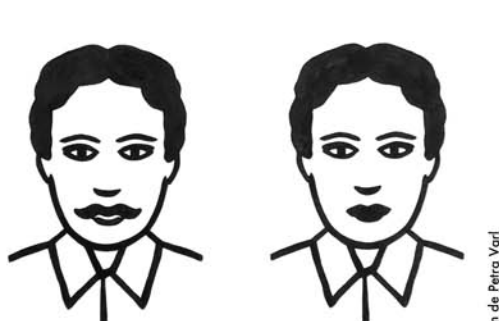
The PuIX démarche is based on a collective writing way, with a particular attention on the creation process. Its creations are mainly performatives, and his identity takes as fundamentals the immediacy, the conviviality and the accessibility. In this sense, as much as the artistic result, the creation process is considered as part of the work.

Indeed, the artistic work is deeply marked by the immersion of the collective in its places of work, and by the encounters with the inhabitants, the publics and the participants of the workshops proposed. So many knowledges, impressions and sensations exchanges... that are the richness of the relationships, and the engine of any artistic creation.

Pénélope MATADOR 2011 - 2012 creation

This project brings together three women around a creative process in collective writing.

We want to explore the relationships of one to another, specifically when one or the other is a woman.



dessin de Petra Votr

Dramatic art : Alice Carré, Choreography and interpreter : Elsa Decaudin, Composer and cellist : Soizic Lebrat
Lights and technical director : Jean-Philippe Lambert, Scenography : Lucie Lelong

LIKI - 2009 creation

Liki is an invitation to step out, travel, and drift. It's a story of a strange and lunar character traveling in a different universe; in reality or in a dream, where poetry and humor can't help but cross paths.

As the creative canvas for three interpreters and their mediums, the piece plays with dance, slide shows, music and a special sound field design.



dance : Elsa Decaudin - photography : Bastien Defives - music and lights : Jean-Philippe Lambert

Syntonie - 2007 creation

With this creation, PuIX unites three languages within the same moment and within the same space - dance, photography and sound - to create an original and unique piece of work.

Composed with an ensemble of six scenes Syntonie invites us to participate in a universe that is at once singular, sensitive, poetic, humorous and even burlesque.

The dramatic structure cleverly blends together set-piece and improvisation. This real-time drama is created live and direct to the audience.



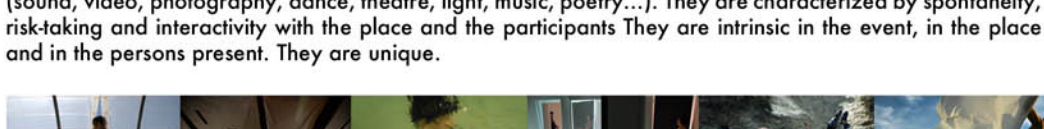
movement : Elsa Decaudin - photography : Bastien Defives - music : Jean-Philippe Lambert - lights: Luc Souche

BIRDs (Brigades d'Intervention Rapide Dansées) Quick Brigade of Danced Interventions

B.I.R.D. (def): "Performance imagined and produced in a short time, gathering artists of various fields and realized in a collective way, using the characteristics of the place where it occurs"

The "concept" is easily adaptable to any environment and publics.

These BIRDs live fundamentally on an improvisation base. They gather various artists of different fields (sound, video, photography, dance, theatre, light, music, poetry...). They are characterized by spontaneity, risk-taking and interactivity with the place and the participants. They are intrinsic in the event, in the place and in the persons present. They are unique.



By now, the following persons have participated to the BIRDs: Virginie Baffoni, Isahbel Civelli, Clément Decaudin, Elsa decaudin, Bastien Defives, Anne-Cécile Deliaud, Djudju, Rémi Esterle, Olivier Foisac, Sarah Fréby, Frederic Guérin, Mathieu Hocquemiller, Waldemar Kretchkowsky, Jean-Philippe Lambert, Ronald Mac, Damien Manivel, Thibault Moste, Luc Souche, Sophie Thirion, and the volunteers students of the Theza school.



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Recipes to dance

Recipes to be danced are choreographic partitions, written with pleasure and delicacies to invite whoever to dance. It is a playful shape using a cooking vocabulary, with ingredients, spices, preparation, cooking and many digressions.

Every recipe adapts itself to the humors, to the weather, to the place, to the number, and to whom orders it!

It is with a big pleasure that Elsa writes them to you!

You wish to try alone, with your friends, with a group of amateur or professional dancers, young until the big.

Sober, in reading, they can be also savoured! The imagination will then dance!



Saturday 3pm!

With [Saturday 3pm!], PuIX proposes a framework for working on the themes of participation, and of ownership of public space by the residents, through a "performance of proximity". The framework consists of choosing an arbitrary part of a street, and of turning it into an open-air theater. The group settles for a long-term residency, meeting local residents, acting as catalysts of ideas by giving minimal instructions, so as to collect the desires unique to each person. The goal is to organize activities to promote meetings, to excite the imagination and to prepare for future presentations, the famous Saturday at 3:00 p.m.



Easily adaptable, and designed to be abused, each version of the project [Saturday 3pm!] is unique!



The first street version was produced in 2006 in Méditerranée street in Montpellier, after an idea by Elsa Decaudin, Jean-Philippe Lambert, and David Olivari.

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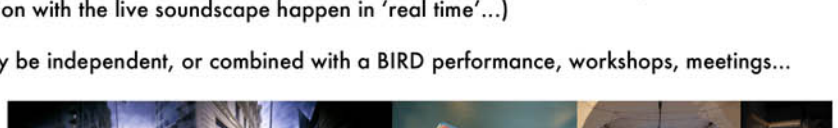
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Exhibitions

Thank to the individual experiences of its different members, as well as the collective experiment in integrating picture and sound in the context of live performance, PuIX also presents exhibitions, with photography and sound.

The use of tools and techniques developed to realize its shows and performances (pinhole panoramic pictures, SOUNDBITS sound spatialization system...), allows the collective to develop exhibitions, usually directly related to the place where they take place (picture shots and sounds recordings are made on-site; interaction and interaction with the live soundscape happen in 'real time'...)

These exhibitions may be independent, or combined with a BIRD performance, workshops, meetings...



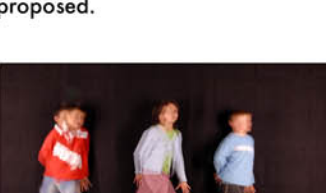
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Mediation and artistic interventions

Mediation is a critical element in the artistic démarche of PuIX.

To share and to exchange with the public is essential. During the residencies, open rehearsals and meeting times are regularly proposed.



In addition, since 2007, PuIX multiplied the number of artistic interventions and advocacy. Several projects has been made toward various audiences. We offer two main types of intervention: dance / images). The latter type is often combined with Syntonie performance.

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www.pulx.org

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